

Long Term Plan – Music Sequencing

	Year 1	Year 2
Autumn 1	<u>Listen and Appraise</u> Enjoy <input type="checkbox"/> Moving to music	<u>Listen and Appraise</u> Know <input type="checkbox"/> That songs tell a story.
Autumn 2	<u>Singing</u> <input type="checkbox"/> Learn that they can make different sounds with their voices.	<u>Singing</u> <input type="checkbox"/> Learn about their voices, singing notes of a different pitch.
Spring 1	<u>Playing</u> <input type="checkbox"/> Treat instruments carefully and with respect.	<u>Playing</u> <input type="checkbox"/> Learn to play a tuned instrumental part
Spring 2	<u>Improvisation</u> <input type="checkbox"/> Clap and improvise.	<u>Improvisation</u> <input type="checkbox"/> Sing, play and improvise.
Summer 1	<u>Composition</u> <input type="checkbox"/> Help to create a simple melody using 1-3 notes.	<u>Composition</u> <input type="checkbox"/> Help create three melodies using 1-5 different notes.
Summer 2	<u>Performance</u> <input type="checkbox"/> Choose a song that they have learnt and perform.	<u>Performance</u> <input type="checkbox"/> Add their own ideas to the performance.

Long Term Plan – Music Sequencing and Rigour

	Year 3	Year 4	Year 5	Year 6
Autumn 1	<u>Listen and Appraise</u> <input type="checkbox"/> Identify and move to the pulse.	<u>Listen and Appraise</u> <input type="checkbox"/> Learn how the musical dimensions work together.	<u>Listen and Appraise</u> <input type="checkbox"/> Think about the messages of songs.	<u>Listen and Appraise</u> <input type="checkbox"/> Compare two songs in the same style,
Autumn 2	<u>Singing</u> Sing <input type="checkbox"/> In unison and in simple two-parts.	<u>Singing</u> <input type="checkbox"/> Sing with the awareness of being in 'tune'.	<u>Singing</u> <input type="checkbox"/> Listen to each other and be aware of how you fit in with the group.	<u>Singing</u> Sing <input type="checkbox"/> In unison and sing backing vocals.
Spring 1	<u>Playing</u> Listen <input type="checkbox"/> To and follow musical instructions.	<u>Playing</u> <input type="checkbox"/> Play any one, or all four, differentiated parts on a tuned instrument.	<u>Playing</u> Play <input type="checkbox"/> a musical instrument with the correct technique.	<u>Playing</u> Select and <input type="checkbox"/> learn an instrumental part that matches their musical challenge.
Spring 2	<u>Improvisation</u> Sing, <input type="checkbox"/> Play and copy back.	<u>Improvisation</u> Sing, <input type="checkbox"/> play and copy back.	<u>Improvisation</u> <input type="checkbox"/> Improvisation.	<u>Improvisation</u> <input type="checkbox"/> Improvisation.
Summer 1	<u>Composition</u> <input type="checkbox"/> Record the composition in a way that recognises the connection between sound and symbol.	<u>Composition</u> Plan <input type="checkbox"/> And create a section of music that can be performed. <input type="checkbox"/> .	<u>Composition</u> <input type="checkbox"/> Listen and reflect upon the developing composition and make musical decisions.	<u>Composition</u> <input type="checkbox"/> Record the composition in a way that recognises the connection between sound and symbol.
Summer 2	<u>Performance</u> <input type="checkbox"/> Choose what to perform and create a programme.	<u>Performance</u> <input type="checkbox"/> Present a musical performance designed to capture the audience.	<u>Performance</u> <input type="checkbox"/> Communicate the meaning of words and clearly articulate them.	<u>Performance</u> <input type="checkbox"/> Record the performance and compare it to a previous one.