What are the key features of 'knowledge-rich' assessment for art?

Subject	Features

Art	❑ At key stage 1, the sticky knowledge takes full account of the national curriculum's main characteristics of:
	   ❑ Using materials
	   ❑ Drawing
	   ❑ Use colour, pattern, texture, line, shape, form and space
	   ❑ A study of a range of artists

	❑ At key stage 2, the sticky knowledge takes full account of the national curriculum's main characteristics of:
	   ❑ Using sketch books
	   ❑ Drawing, painting and sculpture
	   ❑ Study of great artists

	❑ There are relatively few assessment statements as these knowledge statements should be what pupils retain for ever. In other words, this knowledge is within their long-term memory and will be retained.
	❑ When considering pupils' improvement in subject specific vocabulary, provide pupils with a vocabulary mat which contains all words used for art for their age group.

Art: Key Stage 1

Using Materials	Drawing	Use colour, pattern, texture, line, form, space and shape	Range of artists
• *use a range of materials creatively to design and make products*	• *use drawing, painting and sculpture to develop and share their ideas, experiences and imagination*	• *develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space*	*Study a range of artists, craft makers and designers*

	Using Materials	Drawing	Use colour, pattern, texture, line, form, space and shape	Range of artists
Year 1	• know how to cut, roll and coil materials • know how to use IT to create a picture	• know how to show how people feel in paintings and drawings. • know how to use pencils to create lines of different thickness in drawings.	• know how to create moods in art work • Know the names of the primary and secondary colours. • know how to create a repeating pattern in print	• describe what can be seen and give an opinion about the work of an artist • ask questions about a piece of art
Year 2	• know how to create a printed piece of art by pressing, rolling, rubbing and stamping • know how to make a clay pot and know how to join two clay finger pots together • know how to use different effects within an IT paint package	• choose and use three different grades of pencil when drawing • know how to use charcoal, pencil and pastel to create art • know how to use a viewfinder to focus on a specific part of an artefact before drawing it	• know how to mix paint to create all the secondary colours • know how to create brown with paint • know how to create tints with paint by adding white and know how to create tones with paint by adding black	• suggest how artists have used colour, pattern and shape • know how to create a piece of art in response to the work of another artist

Art: Key Stage 2

	Using Sketchbooks	Drawing, painting and sculpture	Study of great artists
	• *create sketch books to record their observations and use them to review and revisit ideas*	• *improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]*	• *great artists, architects and designers in history*
Year 3	• know how to use sketches to produce a final piece of art • know how to use digital images and combine with other media know how to use IT to create art which includes their own work and that of others	• know how to show facial expressions in art. • know how to use different grades of pencil to shade and to show different tones and textures • know how to create a background using a wash • know how to use a range of brushes to create different effects in painting	• know how to identify the techniques used by different artists • know how to compare the work of different artists • recognise when art is from different cultures • recognise when art is from different historical periods
Year 4	• know how to integrate digital images into artwork. • Use sketchbooks to help create facial expressions • use sketchbooks to experiment with different texture • use photographs to help create reflections	• know how to show facial expressions and body language in sketches and paintings • know how to use marks and lines to show texture in art. • know how to use line, tone, shape and colour to represent figures and forms in movement and know how to show reflections • know how to print onto different materials using at least four colours. • know how to sculpt clay and other mouldable materials.	• experiment with the styles used by other artists. • explain some of the features of art from historical periods. • know how different artists developed their specific techniques

Art: Key Stage 2

	Using Sketchbooks	Drawing, painting and sculpture	Study of great artists
	• *create sketch books to record their observations and use them to review and revisit ideas*	• *improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]*	• *great artists, architects and designers in history*
Year 5	• experiment by using marks and lines to produce texture • experiment with shading to create mood and feeling • experiment with media to create emotion in art • know how to use images created, scanned and found; altering them where necessary to create art	• know how to use shading to create mood and feeling • know how to organise line, tone, shape and colour to represent figures and forms in movement. • know how to express emotion in art • know how to create an accurate print design following given criteria.	• research the work of an artist and use their work to replicate a style
Year 6	• explain why different tools have been used to create art • explain why chosen specific techniques have been used know how to use feedback to make amendments and improvement to art • know how to use a range of e-resources to create art	• know how to overprint to create different patterns • know which media to use to create maximum impact • use a full range of pencils, charcoal or pastels when creating a piece of observational art	• explain the style of art used and how it has been influenced by a famous artist • understand what a specific artist is trying to achieve in any given situation • understand why art can be very abstract and what message the artist is trying to convey